



PERUJAZZ

2022

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<http://perujazz.com>
<http://youtube.com/Perujazz>
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Perujazz: impecable concierto

Muy bueno
☆☆☆☆

Presentación de Perujazz, con Juan Pío Magnnet en saxo tenor y soprano, David Pinto en bajo eléctrico, Manongo Mujica en batería y Chocolate Algodones en percusión. En el teatro Atenas.

La sorpresa de este año jazzístico llegó desde Perú. Un cuarteto que combina sus raíces con un espíritu abierto. La música de Perujazz suena comprometida, lleva en sus alas la fuerza de la tradición expresada con lenguaje propio. Este cuarteto sin piano tiene su corazón en el ritmo y el mensaje en la melodía. Sólidos como instrumentistas, los músicos dejaron en evidencia una interesante formación musical que conjugan



arte/letras

Perú Jazz en Italia



Participó en festival de jazz PERU JAZZ RETORNO DE GIRA POR MEXICO Y USA

Por Rafael Ruiz I.



Julio "Chocolate" Algodones (percusión), Manongo Mujica (batería), Jean Pierre Magnnet (saxo) y David Pinto (bajo), integrantes del cuarteto Perú Jazz.

PERUJAZZ
FOR THE FIRST TIME IN THE U.S.!

CHICAGO
5th OCTOBER
OLD TOWN SCHOOL CHICAGO, IL

NEW YORK
6th OCTOBER
SUBROSA NEW YORK, NY

LOS ANGELES
7th OCTOBER
EAST LOS ANGELES COLLEGE LOS ANGELES, CA

U.S. TOUR



RAÍCES AL VIENTO

ESCRIBE: JORGE OLAZO
FOTO: GUILLERMO FIGUEROA

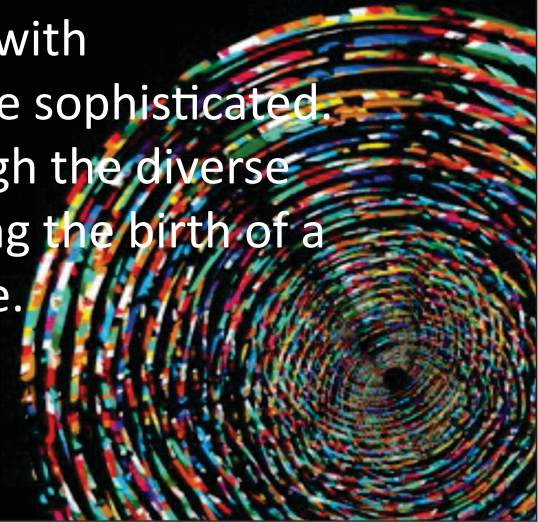
LANZAMIENTOS: PERÚ JAZZ VUELVE AL RUEDO CON SU PRIMER ÁLBUM EN ESTUDIO LUEGO DE 20 AÑOS

Se tomaron su tiempo pero ya está aquí: Mundo nuevo es el álbum doble que actualiza la propuesta sonora del que tal vez sea el grupo de fusión más importante que ha dado nuestro país. Perú Jazz presentará su nuevo material en dos conciertos, el 12 y 13 de octubre en el auditorio de la nueva Biblioteca Nacional. El objetivo, ahora, es llevar la música peruana al mundo entero.

PERUJAZZ

35 YEARS - PERUJAZZ

- PERUJAZZ is undoubtedly the most stimulating band to come out of Peru over the last decades. All of the members of the band are creators and pioneers of a new type of music that coherently and innovatively integrates the traditional musical roots from the coast, the highlands and the jungle of Peru with masterly improvisations.
- Traditional instruments such as the quena, the zampoña, the cajon, the bongo, and ritual seed pods are combined (without losing their purity) with a tenor sax, an electric bass, an electroacoustic guitar and drums, and harmonized with synthesized electronic sound and effects.
- PERUJAZZ reflects in this fashion, ethnic roots blended with contemporary technique – the ‘primitive’ along with the sophisticated. The music of Perujazz takes us on an intense trip through the diverse landscapes of Peru, and as we listen to it, we are hearing the birth of a new sound, a universal language accessible to everyone.



REEL PERUJAZZ



Click on the image to watch the reel
You need to be connected to the internet to access the link.

PERUJAZZ

INTL' PERFORMANCES

- Ecuador (Fundacion Guayasamin, 1984)
- Chile (Cultural Ambassadors, 1986, 1991)
- Argentina (Mar del Jazz Festival, 1986 / Teatro Ateneo, 2003)
- Italy (Messina International Festival, 1986 / Umbria Jazz Festival, 1987)
- Spain (Conservatorio de Barcelona, 1986)
- France (Maison de l'Amérique Latine / UNESCO, 1986)
- Canada (Montreal Jazz Festival, 1989, 1990)
- U.S.A. (New Music America Festival, 1990)
- Mexico (Festival de Cervantino, 1990)
- Germany (Hamburg Latin Festival, 2004)
- England (World Travel Market, 2004)
- Bolivia (Festijazz, La Paz and Sucre, 2015)
- U.S.A. - Chicago (Old Town School of Folk Music, 2016)
- U.S.A. - New York (Subrosa, 2016)
- U.S.A. - Los Angeles (East Los Angeles College, 2016)



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MANONGO MUJICA - FOUNDER

Drummer and percussionist. Manongo is best known as one of the most representative experimental musicians in Peru. He took classes with master Klaus Stein from the Symphonic Orchestra of Vienna, but refers to the sea as his ultimate mentor. Founder of bands such as “Mad’s”, “Solos” and “Tribal”, Manongo has performed at international festivals and has recorded more than . His latest recording “Huaca Sonora” has been positively reviewed by Wire magazine (London). He has also been invited to several workshops as guest speaker, such as “Rhythm in Art” at Princeton University and as lecturer at Inn Roads The Americas (Miami) and Strictly Mundial Festival (Bahia).



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Saxophonist. He studied at the National Conservatory of Buenos Aires and Berklee School of Music in Boston.

Jean Pierre has performed with prestigious Latin American musicians and organized major international jazz festivals in Lima. He is a founding member of Perujazz and also created the 'Gran Banda', 'Wayruro' and 'Serenata de los Andes', the latter has earned Jean Pierre the title of 'Ambassador of Peru Country Brand', awarded by Peruvian government and also of 'Best Artist of the Year' for two consecutive years, awarded by a major journal of the country.

JEAN PIERRE MAGNET - FOUNDER



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ANDRES PRADO



Guitarist. He Studied at the National Conservatory of Music (Lima), The Avellaneda School of Popular Music (Buenos Aires) and the Trinity College of Music (London), specializing in jazz and Latin American Guitar.

As a composer, his work has been recognized and documented for the national archive in Peru. As a player he has led his own bands in numerous appearances at jazz and music festivals in Peru, Argentina and England, on radio and television. He is currently working on a film in the US, examining religious music in South America.

CESAR BALLUMBROSIO



Coming from the most representative Afro-Peruvian family, Cesar 'Pudy' Ballumbrosio got the rhythm in his blood. Percussionist, violinist and zapateador, Pudy has brought back to life Chocolate Algendones' legacy, with a unique style though. His extremely captivating charismatic performance blows the audience's mind and gives the band a new dimension to explore on stage. Recently he and his family members were chosen to perform privately for the Rolling Stones, at the backstage of their concert in Peru.



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JULIO ZAVALA



Bassist, music arranger and composer. He has cooperated in several music projects along with major artists of Peruvian scene. His creativity has earned him many awards such as III Contest of Young Composers of the Universidad Catolica del Peru and the Ministry of Culture (2013) and the IX Contest of Composition of the British Cultural Center in Lima.

His projects explore the sounds of Afro-peruvian culture within the jazz universe.



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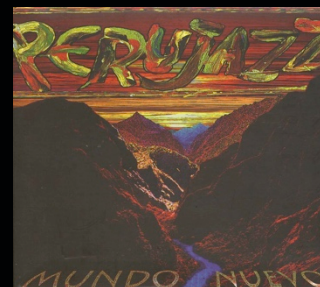
DISCOGRAPHY



Perujazz - 1986



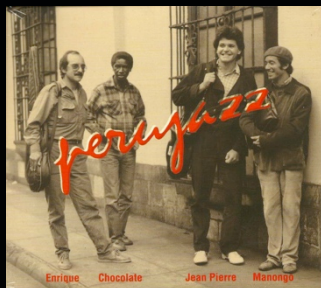
En Vivo - 2002



Nuevo Mundo - 2007



25 Años - 2009



Perujazz (Re-issue, 2014)



En Vivo (Reissue, 2002)

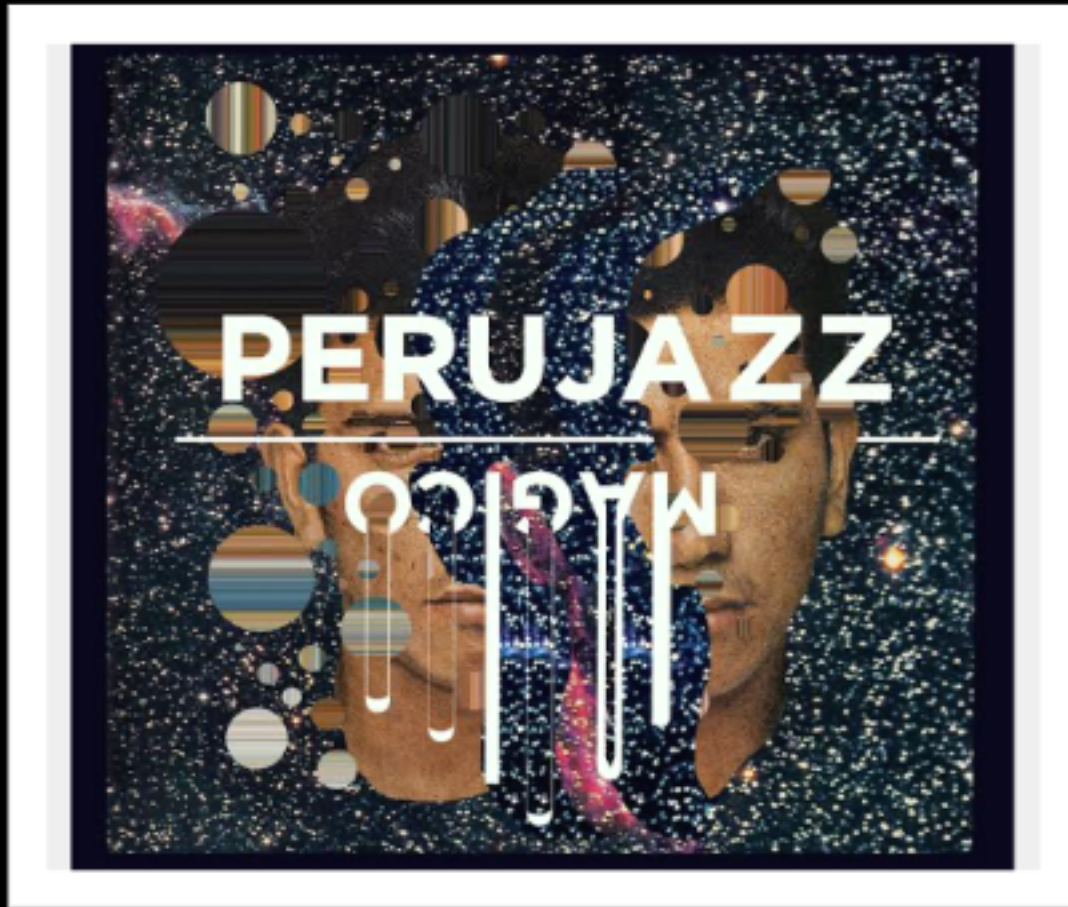


Cinematógrafo - 2013



25 Años (Reissue, 2013)

PERUJAZZ



PERUJAZZ MAGICO (2015)

Lastest release recorded in Los Angeles, featuring Alex Acuna (percussion) and Abraham Laboriel (bass).

[Listen on Soundcloud HERE](#) *You need to be connected to the internet to access the link.*

LP PERUJAZZ (2016)



“This LP has been one of the best kept secrets in Peruvian music not just because it documents one of the key bands of Afro-Peruvian jazz but also because it’s testimony to the period when the group reached maturity. Now we can enjoy the sound created by the coming together of four individuals who invented their own musical universe. Few bands display the imagination and deep feeling that we find in Perujazz. It’s a band that’s managed to define a new place at the meeting point of traditional and avant-garde music, taking jazz into new territories”

The LP was recorded and released in Italy under the title of “Verde Machu Picchu”, as a co production of the RAI and the Instituto Italo Americano in 1987.

More info [HERE](#).



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BOOK: CHINCHA SAUDITA

(2015)



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PERUJAZZ – THE MOVIE (2019)

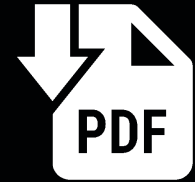


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